



Brazilian Endowment for the Arts

Biblioteca Brasileira de Nova York

Brazilian Library of New York promotes the Latin American Symposium of Literature, Music, Dance and Folk traditions

New York, September, 14th – Brazilian Endowment for the Arts (BEA) and Brazilian Library of New York promote the Latin American Symposium of Literature, Music, Dance and Folkloric Traditions. The event congregates professors and scholars of international level, which will discuss African influence on Brazilian and Caribbean Arts and folklore.

The Symposium's opening will be on Wednesday (27th) at the Brazilian Consulate in New York head office, with a ceremony for guests only. On next days, 28th and 29th, the event will be opened to the public, being held at the Brazilian Library of New York (240E, 52nd St., bet, 2nd and 3rd Aves.)

Musician Gary Cobin and the dancer Felipe Galganni will give a presentation with Brazilian popular music both at the opening and closure of the event. Professor Mark Curran, from Arizona State University will show his 42-year-old research about Brazilian Cordel poetry. Professor Luciano Tosta, from the University of Kansas, will give a presentation on Capoeira's history.

Directly from Universidad de la Habana, professor Elsa Brugal will bring a discussion about the African representation and myth on Brazilian and Caribbean cultures. The subject will be developed together with writer Alex Minkin, founder of the Ticún Brasil Organization. Professor Diana Menasche (CUNY) will present Castro Alves' classical poems about slavery, "Vozes d'África" and "Navio Negroiro".

In the last day, Brazilian folkloric Literature for children will be focused by the prominent Children Literature writer Yara Maura Silva. She will read and present her book.

The Symposium debates on September 28th and 29th will start at 6pm.

The Brazilian Endowment for the Arts

240 East 52nd Street, New York, NY 10022 btw. 2nd & 3rd aves - 212-371-1556