



Brazilian Endowment for the Arts  
Biblioteca Brasileira de Nova York

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## **Latin American Cultural Symposium of Literature, Cinema, Music and Cultural Traditions**

September 27th, 28th, 29th, 2017, New York

### **Program**

#### **September 27**

#### **Opening Reception with invitation only.**

Location: Consulate General of Brazil in New York (220 East 42nd Street, New York, NY)

5 pm

Welcoming remarks by the Excellency Mrs. Ana Lucia G. C. Petersen, Consul-General of Brazil.

Presentation by Dr. Domício Coutinho, President of the Brazilian Endowment for the Arts.

5:15 pm

Presentation of Brazilian music by Gary Cobin playing realejo.

17h20min

Presentation of tap dance to the sound of Brazilian music by Felipe Galganni.

5:30 - 6pm

Cocktail with caipirinha, tapioca and Brazilian appetizers.

## **September 28**

### **Free admission**

Round Table on Brazilian Popular Culture and the Myths and Representation of Latin America and Africa.

Location: Biblioteca Brasileira / Brazilian Endowment for the Arts

18h00

Dr. Domício Coutinho, welcome to the guests.

18h10min

"Entre esplendor e tragédia" analyze on language effects in Castro Alves' Abolitionism poetry by Prof. Diana Menasche

18:30min

Myths and Representations - Presentation by Writer Alex Minkin, founder of Ticún Brasil.

18h50min

Myths and Representations - Presentation by Prof. Elsa Brugal, Ph.D., Havana University, Cuba.

19:10min

Conclusion of Myths and Representations with Prof. Brugal and Prof. Minkin - Mediator Prof. João N. Neto, Ph.D.

19h30min

"Capoeira and Globalization: Songs as Historical Records," presentation by Prof. Luciano A. Tosta, Ph.D. University of Kansas.

19h50min

"50 Years of Research on Cordel Literature in Brazil, Literature of Cordel & Brazilian Literature." Presentation by Prof. Mark Curran, Ph.D.

20:20h

Debate with Professors Mark Curran, Ph.D. Arizona University; Yanna Elsa Brugal, Ph.D., Havana University, Cuba; Luciano Tosta, Ph.D. University of Kansas; Professor Daniel Dawson, Ph.D. Columbia University; Alex Minkin, founder of Ticún Brasil; Mediators: Liza Papi and João N. Neto, Ph.D.

20h50min

Q & A open to the public.

21:00min

Closed with cocktail.

## **September 29**

### **Free admission**

Dances, Folguedos and Cordel of Northeast Brazil dedicated to children.

Location: Biblioteca Brasileira / Brazilian Endowment for the Arts

6:00 a.m.

Welcome from Dr. Domício Coutinho

18h05min

"Bumba Meu Boi" theatrical presentation for children from 5 to 12 years old by teacher Liza Renia Papi.

18h20min

Presentation of Brazilian Folklore for children by the writer and poet Yara Maura Silva .

19:20 pm

Presentation of Brazilian tap dance by Felipe Galganni.

19:30

Closure with thanks from the Founding Director of BEA, Prof. Domicio Coutinho.

Cocktail with tapioca, gum cake and cocada.

**The Symposium will hold the exhibition of the *Orixás* watercolor series by Rafael Lemos**

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